

CV Anita Arliss

Born 1948 in Bronx, NY. Lives in Atlanta, GA
BA and MA in Fine Arts, Hunter College, New York, NY

SELECTED EXHIBITIONS

- 2020 *ecoconsciousness*, ecoartspace fall 2020 online show Eleanor Heartney, juror, Santa Fe, NM
Spring Forward, Arcade Projects /Artsy, curated by Ruben Natal-San Miguel, NY, NY
- 2019 *Retrospectare*, B Complex Gallery, Atlanta GA
Bearing Witness, Sycamore Place Gallery, Decatur, GA
SnowGlobe, EBD4 Gallery, Atlanta, GA
- 2018 *Civil Discourse*, Kibbee Gallery, Atlanta, GA
American Splendour, ilon Art Gallery, Harlem, NY, NY
40 over 40, EBD4 Gallery, Atlanta, GA
- 2017 *Facie*, Gallery Protégé, Chelsea, NY, NY
What the World Needs Now, the B Complex Gallery, Atlanta, GA
- 2016 Detroit Biennale 2016, Museum of New Art, MI.
Tell Me a Story, ACP Festival, B Complex Gallery, Atlanta, GA,
Art Votes: Visualizing the Democratic Process, Gallery Bergen, Bergen Community College, NJ
We: AMERICANS, Station Independent Projects Gallery, NY, NY
- 2015 *Electron Salon*, Los Angeles Center for Digital Art, Los Angeles, CA
The Rights of Summer, Ripe Art Gallery, jurors Sean Corcoran, Ruben Natal-San Miguel, NY
Making the Temporary Permanent, Jerry Saltz, Gwyneth Leech, Anita Arliss, RAM of Sealand
60 Americans, Elga Wimmer Gallery, curated by Noah Becker, NY, NY
The Selfie Show, Museum of New Art, Detroit, MI
SCOPE Art Fair, Untitled Projects, NY, NY
- 2014 *What is a Portrait*, Ripe Art Gallery, LI, NY
Eraserhood Forever 2014, PhilaMOCA, Philadelphia, PA
Electron Salon, LACDA Los Angeles Center for Digital Art, Los Angeles, CA
- 2013 *Transmissions*, Marin Community Foundation, Novato, CA
Eye on the Storm, Housatonic Museum of Art, Bridgeport, CT
Eye on the Storm, Bob Rauschenberg Gallery, Ft. Meyers, FL
Gallery Artists Show, Barbara Archer Gallery, Atlanta, GA
- 2012 *Brute Fidelity*, Solo exhibition, Eyedrum Gallery, Atlanta, GA
- 2011 *The Painted Photograph*, FCPAP/ACP, Southwest Arts Center, Atlanta,
- 2010 *Nature Calls*, Shore Institute of the Contemporary Arts, Long Branch, NJ
- 2009 *Forward Arts Foundation Awards Exhibit*, Swan Coach House Gallery, Atlanta, GA
All Small Redux, Dalton Gallery, Agnes Scott College, Decatur, GA
- 2008 *Feeds + Links*, Solo exhibition, Garage Projects, Atlanta, GA
Renew Reuse Review, Eyedrum Gallery, Atlanta, GA
- 2007 *Viva La Frida!*, Whitespace Gallery, Atlanta, GA

2003-20 Art Papers Auction, Atlanta, GA

AWARDS

2013 New American Paintings #106. Miranda Lash juror, NOMA, New Orleans, LA

2004 New American Paintings #52. Carrie Przybilla juror, High Museum, Atlanta, GA

SELECTED PUBLIC COLLECTIONS /PUBLICATIONS

Hartsfield-Jackson Atlanta International Airport, Permanent installation, 2009. Atlanta, GA

Ritz Carlton Hotel, Buckhead, Permanent collection, "Formiae 2" 2012, Atlanta, GA

Georgia World Congress Center, Permanent collection. "Filli" 2006 Atlanta, GA

ARTSY, "Spring Forward", Arcade Projects, June 2020

ArtsATL, "Preview of Art Papers Auction", Feb.2016

Hyperallergic, "A View from the Easel" by Philip Hartigan 2015

New American Paintings, Open Studios Press, Issue Number #106, 2013

New American Paintings, Open Studios Press, Issue Number #52, 2004